

oude kerk



Programme May 10, 2014

Nieuwe Tijd voor de Oude Kerk

The oldest building of Amsterdam is transforming into a space where heritage and contemporary culture come together. In the run-up to its new programming the Oude Kerk invites you to help shape its future.

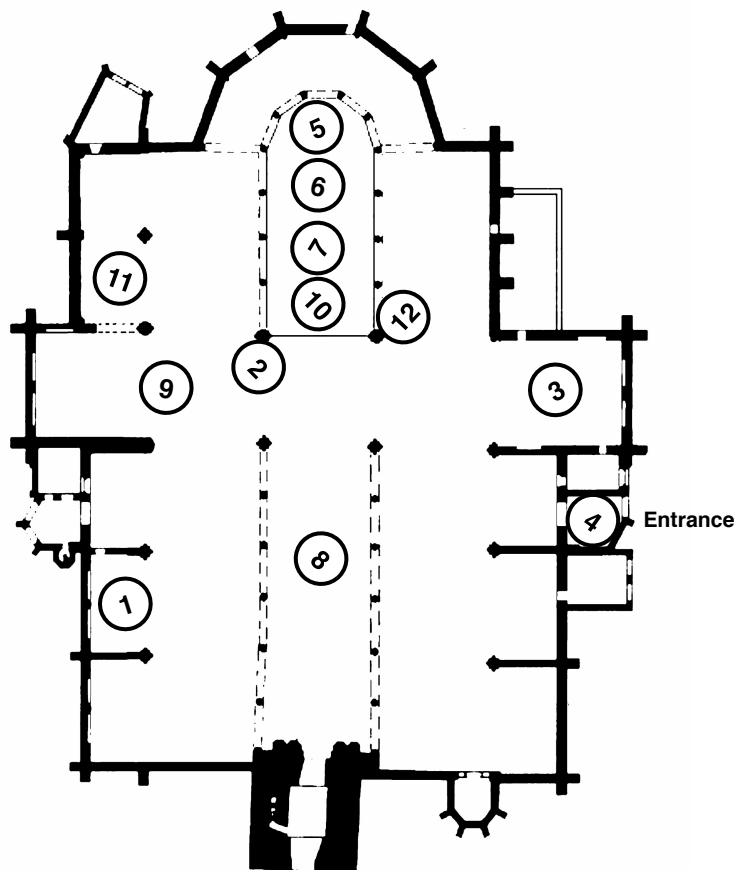
Today the church is a stage for scientists, artists, architects, musicians, and local cultural initiatives. How do they envision the future of the Oude Kerk?

During a twelve-hour manifestation we will explore the future of the Oude Kerk. Each hour, a different artist, speaker or initiative is invited to add contemporary culture to the building. Together they will explore time and space within the church with a mix of talks, live music and performances from noon until midnight.

You can leave and enter the church all day and evening when you present your wristband. Coffee, tea, drinks and small snacks are available at the Koffieschenkerij. And in the evening Butcher's Tears, a small brewery from Amsterdam, provides some of their special hand-crafted beers.

Nieuwe Tijd voor de Oude Kerk is curated by Non-fiction and is a part of the Oude Kerk's long term commitment to bring together heritage and contemporary art.

Floorplan of the Oude Kerk with the locations of the programme below



1

12:00

Diagram for Pulse Interval

Zeno van den Broek & Tim Hollander

Pulse Interval is a work based on the concept of spatial orientation through sound. By emitting pulse sounds and measuring the duration of the interval between the emitted and the reflected pulse the characteristics of a space can be heard. Pulse Interval is a four channel sound composition based on pulse sounds in a layering of various spaces: the space of the venue, digital spaces and recordings of pulses in real spaces, creating and destroying the spatiality of sound and time. Tim Hollander created a diagram for the composition, reacting to the concept of orientation by sound in relation to space and translating the spatial audio-environment into a two-dimensional diagram.

www.zenovandenbroek.com
www.timhollander.com

2

13:00

Encounters

Paul van der Feen, Matthias Havinga & Jacob Lekkerkerker

300 Years ago, Johann Sebastian Bach wrote his compositions for organ. Today, young organist Matthias Havinga will play one of Bach's masterpieces, BWV 548. Halfway through this hermetic piece, he will offer his seat to another young musician, jazz saxophonist Paul van der Feen. A collision of two worlds and a meeting of two musicians. After their performance, Oude Kerk organist Jacob Lekkerkerker will give a lecture about Sweelinck, city organs, the Bach Delirium and Japanese drums.

www.paulvanderfeen.com
www.matthiashavinga.com
www.jacoblekkerkerker.nl

3

14:00

Oude Kerk feat. Penny University

Penny University,
Moderator: Maurits de Bruijn

Penny University together with writer/artist Maurits de Bruijn came to the idea of asking each one of us to share a video that is connected to one of the former editions of Penny University. Penny University is an initiative of Dorothe Orzcyk, Esteban Berrios Vargas, Johann Tangyong and Roos Blogg. It is a platform to recent art graduates in order for them to present their developments, ideas and objectives which are presented once a month in the form of a talk and an 'open studio'.

www.pennyuniversity.info



15:00

Tracking Traces

Rafe Copeland & Amie Dicke

Time has left traces all over the Oude Kerk. Many original elements have disappeared. After the Iconoclastic Fury ("Beeldenstorm") and Alteration in the 16th Century, not much remained in the church that reminded of Catholic worship. Statues were smashed, altars removed, murals painted over and the ceremonial silver stolen or remelted. New elements have been added, like the various organs, texts and dates. Artists Amie Dicke and Rafe Copeland have made a track past the many (in)visible traces.

www.rafecopeland.co.nz
www.amiedicke.com



16:00

BE AS IT MAY

Perrine Bailleux

BE AS IT MAY is a speculative, partly improvised musical lecture, conceived and performed by French artist Perrine Bailleux. Departing from her encounter in the Stedelijk Museum with an impressionist canvas by Russian artist Kazemir Malevich titled "Sisters" painted in the late 1920's and predated by the artist 1910, she unfolds an unorthodox and nevertheless documented speculative thesis about Malevich's gesture of predating many of his late works. Being more of a theory art piece than a lecture of art theory, she revises our interpretation of art history and its course, and exposes through images, words and sounds what Bailleux herself calls "Malevich's Suprematist oeuvre about Time".

www.perrinemorceaux.com



17:00

New Time for the Oude Kerk

met o.a. Jacqueline Grandjean, directeur Oude Kerk en Non-fiction

The Oude Kerk is the oldest building of Amsterdam. It sits in the middle of the famous historical centre of Amsterdam, De Wallen. In its programme, The Oude Kerk connects heritage with art and past with present, creating a space for contemplation and wonderment. Jacqueline Grandjean, director of the Oude Kerk, will talk with the organisers and artists of this event about the opportunities for the future of the combination of heritage and contemporary art and culture.

www.non-fiction.nl



18:00

Soundwwwalk

Curated by Florian Weigl, with new work by Jonas Lund and in collaboration with Bernhard Garnicnig, Rafe Copeland, Martin Valenzuela, Jonathan Reus and others.

Soundwwwalks are an emerging genre of live web-browser-based performances where improvisation meets sound collage and multitab-mixing, blending deep listening, web surfing and laptop performance. The artists take the audience on a sonic detour through the World Wide Web. A Soundwwwalk considers the act of surfing the World Wide Web as an activity of sound on the internet, a place where numerous sound sources, sonic events and acoustic phenomena mix.

www.jonaslund.biz



19:00

Olimpic

Amstel 41 presents Daniel Jacoby

Daniel Jacoby presents an ongoing performance as the latest addition to a growing collection of pieces inspired by the artist's text Olimpic (2013), which today will be featured in the form of a looped live reading. Daniel Jacoby (Lima, 1985) studied at the Universitat de Barcelona and in the class of Simon Starling/Peter Fischli at the Städelschule, Frankfurt. Recent exhibitions include those taking place at Palais de Tokyo, Paris; Kunstverein Harburger Bahnhof, Hamburg; 1646, The Hague; and Trafó, Budapest. Daniel Jacoby is invited by Amstel 41, an artist-run contemporary art space in Amsterdam.

www.danieljacoby.com
www.amstel41.info



20:00

jongens van de wereld

k.i. beyoncé

Artist run initiative k.i. beyoncé is a group that developed a way of being in the contemporary art world. The initiatives central point is a former snackbar in the De Baarsjes neighborhood in Amsterdam, where they organize exhibitions and projects. This location is eventually temporary, yet they aren't. In their one hour in de Oude Kerk, k.i. beyoncé shows fashion and attitude with jongens van de wereld. Their fashionblog* is the start of an all new not previously loved unisex collection, which will be presented with jongens van de wereld's style, soundtrack and mindset. Dare to wear + care for these garçons.

www.jongensvandewereld.tumblr.com



21:00

Muziekgebouw: The Rest is Noise

Bismuth

The Rest is Noise is Muziekgebouw aan 't IJ's forward minded concert series that presents artists that often defy genres and are a league on their own. During these nights we often work with some of Amsterdam's finest music organizations to make a full evening program that aims to surprise, inspire, and entertain. Bismuth is one of The Rest is Noise's favorite local bands. It consists of Arnold van de Velde and Yuri Landman who builds all his musical instruments himself (as he has done for bands like Sonic Youth, Liars and health). Their music is not just random experimentation, but highly rhythmic music with a danceable vibe. A mixture of experimental noise rock, dance and gamelan music.

www.muziekgebouw.nl



22:00

Afterparty

Manolis Tsipos & Jeroen de Graaf

Inspired by the idea that death is the after party of life, performance maker Manolis Tsipos and architect Jeroen de Graaf cordially invite you to meet these "underground people" on a late Saturday night celebration. Or, in their own words: "When standing above the [holy] grounds of the Oude Kerk, we may stand above more than just a cemetery. 8.494 people are there; We think of them as immobile, laying, while the years—in steady rhythm—fill the eight centuries of the church's existence. But is it true that those thousands of people are beyond life's drama, freed from desire? Could it be that below our feet stands a wondrous citadel of 8.494 inhabitants and not just empty graves?"

www.vimeo.com/manolistipos



23:00

Decay Music Outside the Mastership

Red Light Radio, Orpheu the Wizard!

You can find Orpheu almost daily opposite the Oude Kerk, as one of the founders of Red Light Radio, an online radio station that broadcasts from a former prostitute window at Oudekerksplein. As Orpheu the Wizard! he gets a musical carte blanche today for the final hour. Expect a carefully selected set with subtle ambient sounds as well as experimental noise to fulfill the space of the church - it sounds like... Decay Music Outside the Mastership.

www.redlightradio.net

Ringling of the church bells**00:00**